

Albarran wins Schuler award

Architect honored by Preservation Foundation for work on Maschmeyer residence.

By **ROBERT JANJIGIAN**

Daily News Fashion Editor

Jacqueline Albarran of SKA Architect + Planner received the Preservation Foundation of Palm

For more on the winning residence, see Sunday's 'Palm Beach Daily News.'

Beach's 2009 Elizabeth L. and John H. Schuler Award for her design

of the Maschmeyer residence in the North End.

Albarran received her prize Thursday during ceremonies at the foundation's Peruvian Avenue headquarters.

Albarran, who has been practicing on the island since 1985, is the fourth recipient of the



Photo by Lucien Capehart Photography

Jacqueline Albarran was honored with the Preservation Foundation's Schuler Award for her design of the Maschmeyer residence, with its spacious rear loggia and pool area.

Preservation Foundation award, established in 2005.

The Schuler Award recognizes excellence in

the area of new residential construction within the town.

The Maschmeyer residence is a recently con-

structed Mediterranean revival-style house de-

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WEATHER

Today should be breezy with a chance of rain and high near 88. **Details, Page A2.**

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SCHULER 'Respectful' of tradition

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signed to reflect established traditions, Albarran said.

"It's a great example of a new house that is respectful of the traditional architectural context of Palm Beach," said John Ripley, Preservation Foundation president. "Jackie Albarran's work here is to be congratulated."

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Albarran

Right: The spacious loggia stretching across the rear facade of the house and overlooking the pool area can accommodate up to 40 guests for a seated, alfresco dinner party.

Below: The facade of the Mediterranean Revival-style residence has a simple, somewhat austere appearance, with lightly modulated stucco work and Colombian coral-stone details.



Schuler Award
for 2009 honors
architect's mix
of classic, new.

Current



Above: The wrought-iron stair rail in the double-height entry hall was patterned after an example the architect admired in a 1920s mansion in the Miami area.

Left: While the house is asymmetrical in plan, the interior rooms, such as the library, are perfectly and intentionally symmetrical, creating what Jacqueline Albarran calls an 'axis of vision.'

Right: The garden room, which can be opened up to the pool area and surrounding yard for a true indoor-outdoor experience, has vaulted beamed ceilings and limestone floors trimmed with white oak.

history



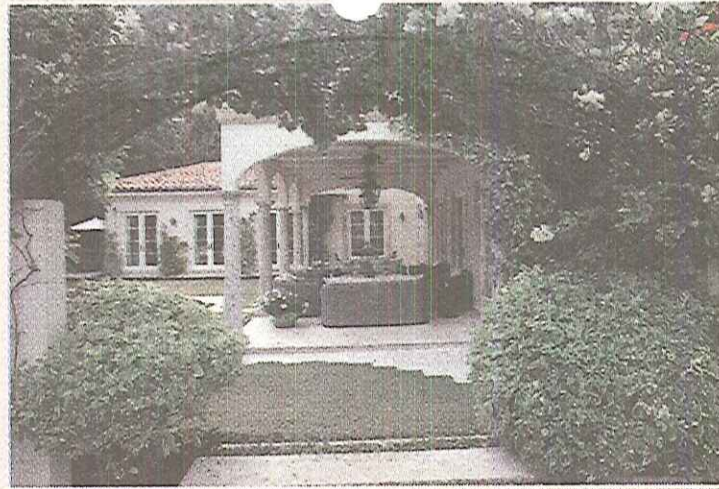
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Since Jacqueline Albarran established her island architectural practice, SKA Architect + Planner, in 1985, she has taken on hundreds of residential renovation and new construction projects requiring a certain sensitivity to the traditional style traits of Palm Beach houses.

Albarran has tackled and translated many historic styles, from British and Spanish Colonial to Italianate and Portuguese, over the past two-and-a-half decades.

When Deborah and Troy Maschmeyer enlisted Albarran to create their recently completed North End residence, they asked the architect, whom they had worked with previously on a remodeling effort, for "a classic home with classic details," she said.

The Mediterranean-revival-style house that Albarran designed for them resulted in her selec-



The east garden is accessed under an arbor of bougainvillea.

tion as the recipient of the 2009 Elizabeth L. and John H. Schuler Award, presented by the Preservation Foundation of Palm Beach to architects of newly constructed residences on the island.

"Jackie Albarran's detail-oriented approach to design is significant, as is her respect for the traditions of Palm Beach architecture," said John Ripley, Preservation Foundation president, who headed the Schuler Award selection committee. "This house is a particularly fine example of the kind of work Jackie's been doing consistently for many years."

Deborah Maschmeyer wanted a house with the feel of her grandparents' vintage estate-section compound, designed by Marion Sims Wyeth and John Volk.

"It was our goal to design a new house that appeared to have been here for several decades," said Maschmeyer. "We wanted it to be under-

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Photos by Lucien Capehart Photography



Photos by Lucien Capehart Photography



Architect Jacqueline Albarran.

SCHULER AWARD

Maschmeyer Residence
Architect: Jacqueline Albarran,
SKA Architect + Planner

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stated and elegant, not overly ornate and fussy."

Albarran designed the two-level, T-shaped house with generously scaled rooms, incorporating a variety of ceiling and flooring treatments and numerous historically inspired details.

"The interesting thing is that this house, like many of the older Palm Beach houses, is mostly one-room deep," the architect said.

This arrangement allows the rooms of the house to be full of light, with expansive areas for entertaining inside and out," said Albarran. "This was made simpler by the fact that they chose a south-facing lot, which enabled us to install French doors in just about every room along the garden facade."

"While Mediterranean Revival-style houses are traditionally asymmetrical overall, the interior rooms are symmetrical," said Albarran. "That makes it all the more authentic."

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Straight-beamed ceilings, a carved-stone fireplace and oak floors compose the architectural backdrop in the light-filled living room.



SCHULER AWARD/2009